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SCANNED/EDITED BY SANA
--YSP FOR SAKURA-CRISIS.NET--
THNX TO THE HOUSE OF FROBISHER !

YUKI SHIMIZU

LOVE MODE ⑤

MY DEAREST——— 3
END OF BOOK SPECIAL!!
PLEASE TELL ME KASHIMA-SAN!!——201

SHIRA-KAWA NAOYA AGE 16
SINCE HIS FAMILY DIED IN AN ACCIDENT IN WINTER FOUR YEARS AGO HE'S LIVED INDEPE-NDENTLY
LAST YEAR THE APARTMENT HE WAS LIVING IN BURNED DOWN
LOVE MODE
HAI
AOE ?
RECENTLY AND EXTE-NDING TO NOW HE LIVES TOGETHER WITH MR AOE REIJI
PRESIDENT
THAT AOE

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THNX TO THE HOUSE OF FROISHER!

OPEN!

TRANSLATOR'S NOTE

THIS VOLUME IS COMPLETELY DEDICATED TO THE FURTHER TRAVAILS OF AOE REN AND SHIRAKAWA NAOYA, BY FAR THE MOST POPULAR COUPLE IN LOVE MODE. IF YOU'VE READ VOLUMES TWO AND FOUR YOU'LL BE UP TO DATE ON THEIR RELATIONSHIP WHICH HASN'T BEEN RESOLVED YET ^ ^
THERE'S ANOTHER COSPLAY SPECIAL AT THE END, TOO!

SCANLATOR'S NOTE

I WANT TO THANK ALL OF YOU, WONDERFUL PEOPLE WHO MAILED ME 'BOUT LOVE MODE ^^ ^^
I LOVE YOU ALL !!!
(GOMMENASAI, I HAVEN'T ASWERED YOU 'S JUST I'M SOOO BUSY @@ NOT ONLY SCHOOL, BUT ALSO SCANLATIONS ARE TIME -EATERS :D
ANYWAY, LET'S READ S'AI VOLUME OF THIS WONDERFUL MANGA !!!

--SANA

SHIRAKAWA
!?

SO HOW HAVE YOU BEEN SINCE THEN ?
WE ALL HEARD THAT YOU SURVIVED THAT HORRIBLE ACCIDENT
I'M SORRY
THAT WAS RUDE
JOUMA !?
IT IS TRUE! IT'S ME IT'S ME ! JOUMA HISASHI !
AFTER THE FIRST GRADE OF MIDDLE SCHOOL YOU TRANSFERRED
YOU WERE ADMITTED INTO THE CLASS NEXT TO MINE
MUTTER
MUTTER
NO NOT AT ALL

NAOYA -KUN !
YOU FINALLY CAME
SENSEI ! AND AOE -SAN TOO
WHAT IS IT ?
WE CAME TO PICK YOU UP
DIDN'T I TELL YOU WE WOULD CELEBRATE YOU SAFELY ENTERING YOUR NEW SCHOOL ?

REALLY THANK YOU SO MUCH
I'LL WEAR IT PROUDLY
HAI !
CONGRATULATIONS PRESENT FROM KICHI FOR HIS ENTERING HIS NEW SCHOOL
AH BUT I'M GLAD
YOUR UNIFORM FITS
THAT'S STILL NOT RIGHT
TSK TSK TSK
BUT UM
EH ?
YOU SAY 'THANKS SENSEI' ♡ WHILE GIVING ME A NICE TIGHT HUG
SOO C'MO N
YOU HAVE TO SHOW ME YOUR GRATITUDE IN YOUR ATTI-TUDE

TOTAL MOTIVATION
SENSEI THANK YOU
HAI YOU'RE WELCOME ♡
BEHAVE YOURSELF KIICHI
I'M ALWAYS TELLING YOU TO THINK ABOUT THE TIME AND PLACE
WHAT ? ARE YOU JEALOUS REIJI ?
OH JOUMA
ARE YOU NAOYA'S FRIEND ?
H-HAI !
I'M JOUMA HISASHI

IT SEEMS JOUMA WAS STANDING THERE FOR 30 MINUTES AFTER HE HEARD THAT

SENSEI AND-
AOE-SAN
MORE THAN ANY OTHER ADULTS I'VE MET
I CAN RESPECT THEM
MMMM ELEGANT AREN'T THEY

NAOYA
YOU'RE DAYDRE-AMING ...
YOU WOULD'VE EATEN A BLOSSOM
TO BE NEAR HIM SO NATURALLY IS A MIRACLE

THIS MAN CAN
THINK OF ME PROUDLY
I WANT TO BECOME A PERSON WORTHY OF HIM
SO
SOMEDAY

GOOD MORNING TO YOU
Crea mo
I WANT TO BECOME A PERSON
IT'S A GOOD PLACE AND THE BOSS'S WIFE IS STILL BUSY WITH HER YOUNG BABY
ALL THIS TIME MY JOB HAS CONTINUED
BESIDES I CAN GIVE A LITTLE BACK TO AOE-SAN FOR TAKING CARE OF ME
AOE-SAN CAN THINK OF PROUDLY
CLATTG CLATTG
WELCOME

A GIRLS'S SCHOOL UNIFORM
UM
I'M SORRY TO BOTHER YOU DURING WORK
YOU'RE SHIRAKAWA-SAN AREN'T YOU
PLEASE
READ THIS

THANKS
CLATTER CLATTER
CLICK

WELCOME HOME
BAKA ! WHAT'RE YOU DRESSED LIKE ?
GO PUT ON SOME CLOTHES !
YOWL!
HEY THE PICTURES FROM BEFORE ARE DONE

THE PICTURES FROM THE CELEBRATION PARTY I WAS GIVEN
NAOYA THERE'S THE SHIRT ON THE BED
SEND IT TO CLEA-NING FOR ME
EH
ARE YOU GOING OUT AGAIN ?

UH-HUH
DON'T WAIT UP
I HAVE WORK
.....
CLICK
MAKE SURE YOU DRY YOUR HAIR
you will get a cold
MUSS

AOE-SAN SCENT
IT'S A SNOBBY NAME BUT SENSEI TOLD HIM TO BUY IT
TOBACCO AND LITE COLOGNE
BUT I'M SORRY
THANKS

THE PERSON I LIKE
RECENTLY IF I'M AWAKE
ALL I THINK OF IS AOE -SAN
I ALREADY HAVE SOMEONE I LIKE

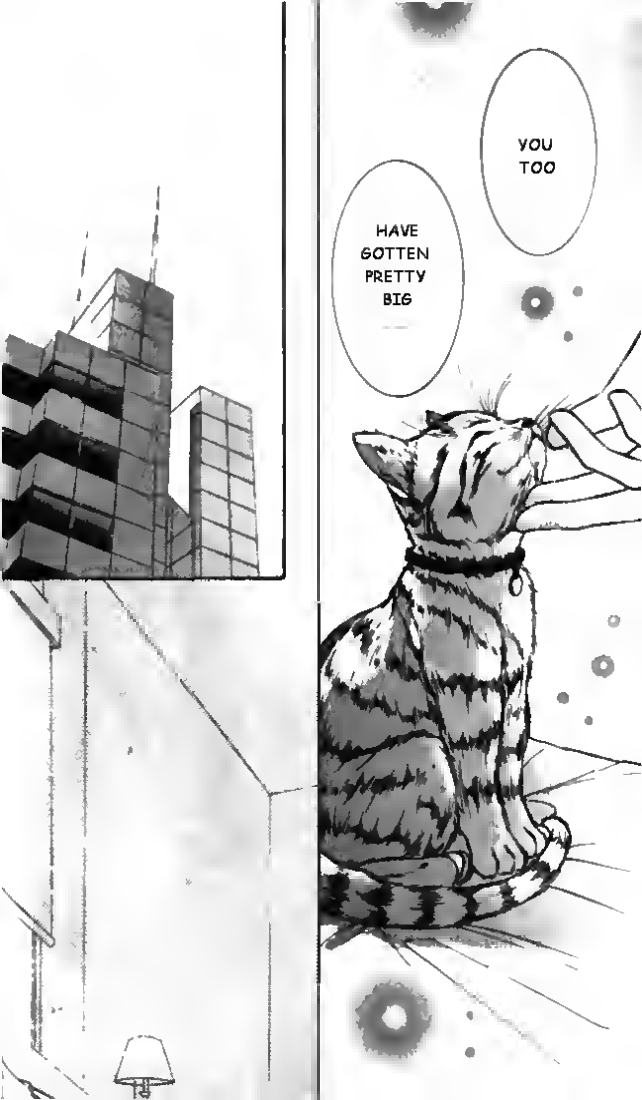
NAOYA
...
?

HIS NARROW SHOULDERS
HIS BANGS ARE TOO LONG
HIS FACE HAS BECOME SO MUCH MORE PEACEFUL
THAN BEFORE WHEN HE'S FALLEN ASLEEP
NNN

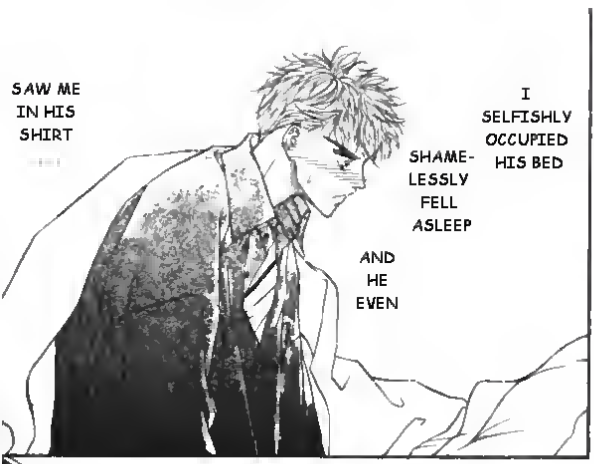
FLUMP
THUMP

THAT AREN'T LIKE ME ...
I'M DOING THINGS
A MALE
EVEN MORE A HIGH SCHOOL STUDENT
A KID FOR A PARTNER
BAM
CRASH
I'VE TOLD YOU NOT TO JUMP ON THE TABLE !
HEY !

A NATURAL THING
THIS IS REALITY
MIAOW


YOU TOO
HAVE GOTTEN PRETTY BIG

UNN
NAOYA
NAOYA !
2
AH !
IF YOU DON'T HURRY AND GET UP YOU'LL BE LATE
I FELL ASLEEP HERE !!


SAW ME IN HIS SHIRT
I SELFISHLY OCCUPIED HIS BED
SHAME-LESSLY FELL ASLEEP
AND HE EVEN

EVEN SO, IT WAS AL MORNING
LIKE ANY OTHER

I'M LEAVING NOW
PO SS IB LY
NO

PRO-
BABLY
MY
HAPPI-
EST
THAT
TIME
WAS

THIS BOY IS
SHIRA-KAWA NAOYA
THERE IS NO MISTAKE

HAI
AH KASHIMA ?
NO I'M JUST LEAVING NOW
I CANNOT MANAGE THIS PROBLEM ALONE ....
COULD YOU POSSIBLY COME QUICKLY ?
OWNER PLEASE FORGIVE ME BUT
BEING BLACK-MAILED !?
WHAT !? A B&B MEMBER IS

RINGGG
THANK YOU SO MUCH
PLEASE
OH. EXCUSE ME. THAT IS MINE
!?
YOU'RE SHIRAKAWA NAOYA-SAN

WHO ARE YOU !?
'PICK ME UP' !?
WHAT'RE YOU TALKING ABOUT !?
I HAVE COME TO PICK YOU UP
I WILL TAKE YOU TO THE MANSION
IN OBEDIENCE TO YOUR HONOURED GRANDFATHER
YOUR HONOURED GRAND-FATHER IS WAITING
COME LET US GO

BE-BOY COMICS

LOVE MODE ⑤

LOVE MODE 5 YUKI SHIMIZU PRESENTS COMICS

LOVE MODE ⑤

／志水ゆき

BE-BOY COMICS

LOVE MODE ⑤

＊志水ゆき

ビブロス

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ビブロス

新しい高校に編入することができた諸橋 歩。独立のマンションで幸せな毎日を送っていた。そんなある日"実家のお祖父様の使い"と名乗る男が現れる。ずっとひとりぼっちの不完全だった直樹。そんな彼に今更御曹司として実家へ迎えたいと言うが…!?

BBC

LOVE MODE 5

LOVE MODE 5 YUKI SHIMIZU PRESENTS COMICS

清水ゆき

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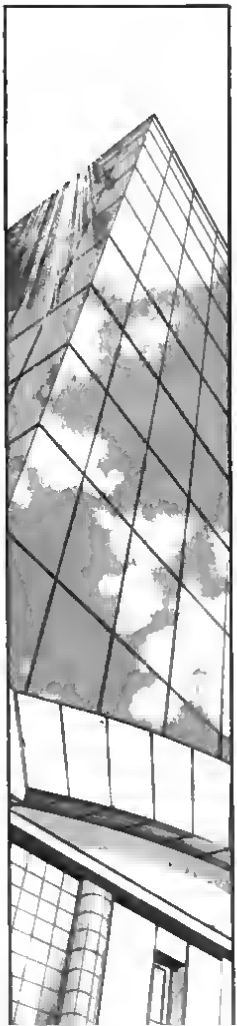
LOVE
MY DEARES
MODE

'HONOURED GRANDFATHER'?
UNFORTUNATELY SINCE I WAS BORN
I HAVENf T HEARD THAT I HAD ONE OF THOSE
WELL BECAUSE IT IS SUDDEN IT IS NORMAL FOR YOU TO DISBELIEVE IT
WHETHER THERE IS A GRANDFATHER LEFT OR NOT, IT HAS NOTHING TO DO WITH ME
IS THAT ALL RIGHT? NO MATTER WHAT BECOMES OF AOE REIJI?



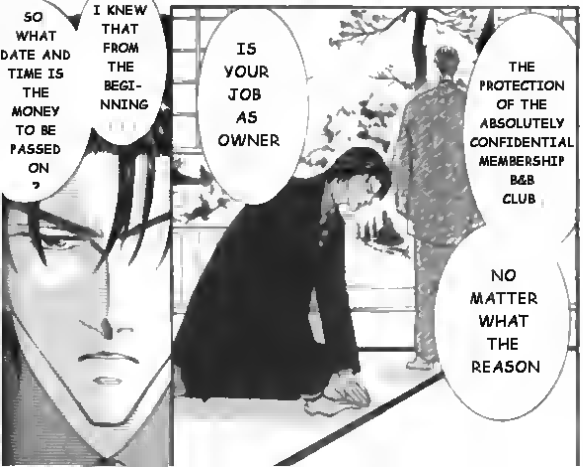
WHAT DO YOU MEAN BY THAT !?
IT SEEMS THAT YOU REALLY DO NOT KNOW ANYTHING
ABOUT THE 'AOE' NAME
OR ABOUT YOURSELF

OWNER !
I AM OVER HERE
KASHIMA WHAT's THE NAME OF THE MEMBER BEING BLACK-MAILED !?
THAT IS ...
HAI ...
A PRETTY EXCLUSIVE VIP !?
IN REALITY IT IS KANBAYASHI -SENSEI
THE SPECIAL VIP !?

THIS WAS THROWN INTO THE MAILBOX THIS MORNING
A BLACK-MAIL LETTER
THEY POLI-TELY ATTA-CHED A PHOTO
IF I WANT TO SILENCE THEM
THEY TOLD ME TO PAY THEM FIVE MILLION YEN
BUT WHO DO YOU THINK IS DOING THE THREA-TENING ?
THAT AIZAWA

IT SEEMS IT BROKE UP HIS FAMILY
BECAUSE KAJIWARA WAS ARRESTED HE WAS FIRED AS PRESIDENT AND THE COMPANY WENT TO SOMEONE ELSE
UM-HM
AIZAWA !?

HE PRO-BABLY HAS A GRUDGE
MONEY SEEMS TO BE A REAL PROBLEM FOR HIM
EVEN THOUGH HE DOESNf T KNOW HIS PLACE HEfS TRYING TO BLACKMAIL ME


SO WHAT DATE AND TIME IS THE MONEY TO BE PASSED ON ?
I KNEW THAT FROM THE BEGI-NNING
IS YOUR JOB AS OWNER
THE PROTECTION OF THE ABSOLUTELY CONFIDENTIAL MEMBERSHIP B&B CLUB
NO MATTER WHAT THE REASON

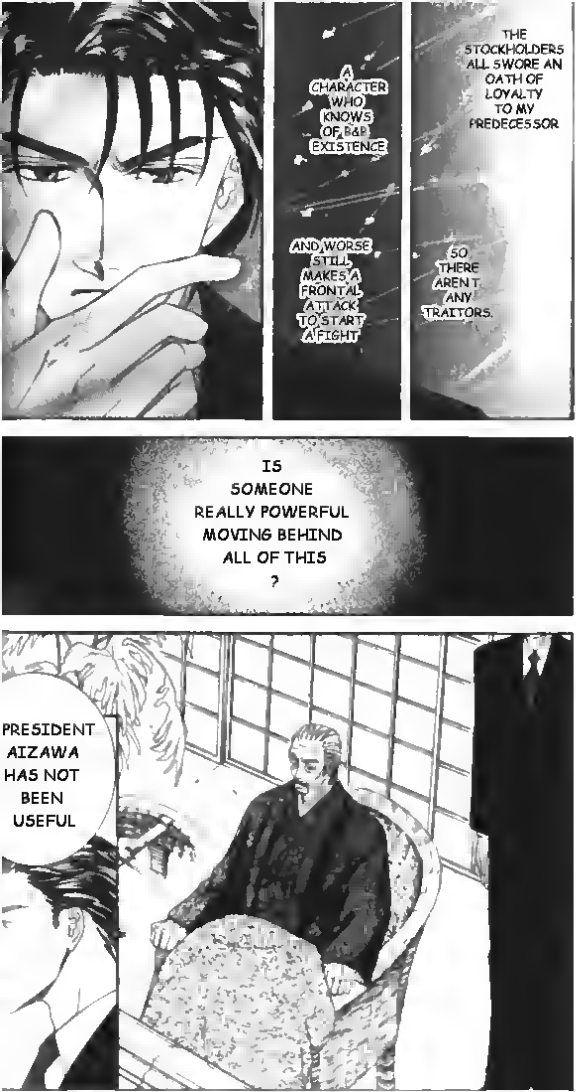
100 000 CASH
THE REST TO BE SENT TO THE BANK
AT THE HOTEL CASTLE TOKYO ROOM 507
THIS AFTERNOON AT 3 PM
DID YOU BRING THE MONEY !?
THE GUY WHO WAS WITH THE SHIRAKAWA PUNK THAT TIME IS THE OWNER
NO WAY

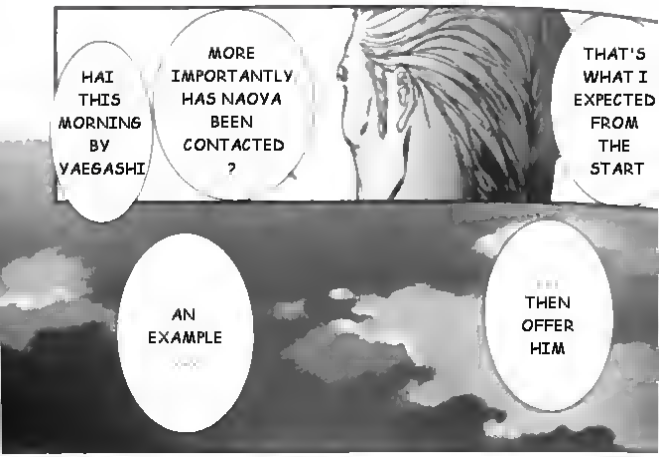
EXCUSE ME AIZAWA -SAN BUT
I THINK YOU MUST BE MISTAKEN
WHAT DID YOU SAY !?
I DID NOT COME HERE WITH THE INTE- NTION OF PAYING YOU THE MONEY
IF I LET THE MEDIA KNOW IT'LL BE A BIG SCANDAL !
HE HAS A NOBLE NAME IN THE WORLD BUT
EVEN IF I EXPOSE HIM !?
BUT IF THIS IS THE CASE
I WILL ACCUSE YOU OF BLACK- MAIL AND DEFAME YOUR REPU- TATION
IF YOU CAN DO IT
JUST TRY IT !

YOU COULD LOOK FORWARD TO ENJOYING GROWING OLD WITH YOUR GOOD FRIEND KAJIWARA IN PRISON
IF YOU FIGHT HAVE DONE ONE OR TWO CRIMES HAVEN'T YOU
YOU YOURSELF
YOU WON'T HAVE A CHANCE OF WINNING ALL THE T RIALS
I INVESTI-GATED THE COMPOSITI-TION OF THIS PHOTO
FOR A MONTH, KANBA-YASHI -SENSEI HASN'T BEEN IN JAPAN
FIRSTLY I DON'T KNOW IF YOU'LL BE ARRESTED OR NOT
BESIDES IT'S THE SAME CLUB AS I MANAGE
BUT THERE'S NOTHING SINISTER ABOUT GOING TO A BAR
BUT THIS IS RICH EVIDENCE

THAT'S JUST BECAUSE OF THE KIND OF PEOPLE YOU'RE PICKING A FIGHT WITH
BUT DON'T THINK YOU CAN LIVE IN JAPAN AFTER THIS
IF YOU HAVE TO SELL IT TO THE MEDIA SELL IT
EVEN AFTER THIS
WELL WHAT ARE YOU GOING TO DO ?
THIS IS NOT EVEN A LIE TO BLUFF YOU
WILL YOU STILL SAY YOU WANT THE MONEY ?

KA-SHI-MA
TO MAKE SURE. AFTER THIS CHECK UP ON AIZAWA'S MOVEMENTS FOR ME
UNDER-STOOD
ON THE PHONE LOOKING TENSE THE ONE WHO OFFERED ME THE EVIDENCE !?
I DON'T EVEN KNOW. I GOT IT IN THE MAILBOX. THE PICTURES, THE EVIDENCE, AND THE PLAN
NORMALLY AIZAWA AND HIS CONSPI-RATORS WOULDN DISCOVER B&B EXISTENCE
BECAUSE THE MEMBERSHIP SWEARS AN OATH OF INVIOLABILITY. THEY WON'T SELL TO OTHER PEOPLE. THEY CAN'T SELL OUT


A CHARACTER WHO KNOWS OF B&B EXISTENCE
AND, WORSE STILL, MAKES A FRONTAL ATTACK TO START A FIGHT
THE STOCKHOLDERS ALL SWORE AN OATH OF LOYALTY TO MY PREDECESSOR
SO THERE AREN'T ANY TRAITORS.
IS SOMEONE REALLY POWERFUL MOVING BEHIND ALL OF THIS ?
PRESIDENT AIZAWA HAS NOT BEEN USEFUL


HAI THIS MORNING BY YAEGASHI
MORE IMPORTANTLY HAS NAOYA BEEN CONTACTED ?
THAT'S WHAT I EXPECTED FROM THE START
AN EXAMPLE
THEN OFFER HIM

IT'S DARK ?
NAOYA
AREN'T YOU HOME ?

A CENSUS REGISTER?
I'M SORRY
IF YOU'RE HOME TURN ON SOME LIGHTS
AREN'T YOU FEELING WELL ?
WHAT'S WRONG ?
NO ONE OF HIS MEN CAME AND TOLD ME TO READ THIS
YOU MET HIM !?
BUT THERE REALLY IS A GRAND-FATHER
WHEN EVERYONE DIED I THOUGHT I'LL BE ALONE A LONG TIME
I
AFTER LEAVING ME ALONE FOR SUCH A LONG TIME
NOW HE SAYS HE WANTS TO TAKE ME IN AND HAVE ME LIVE WITH HIM
...

HAI-
TANI
!?
HAI
TANI
TOMI
SABU
ROU
IT
CAN'T
BE
!
RING
RING
HAI
KASHIMA
?
WHAT'S
WRONG
!?
I'LL
BE
THERE
SOON
GOT
IT

NO PAGE 54. PAGES WERE NUMBERED WRONG. :P

I
NO
I DON'T
WANT
TO GO
NAOYA
LET'S
GO
AT
THE AOE
HOUSE IT
SEEMS YOUR
GRAND-
FATHER HAS
COME TO
PICK YOU UP
IT
LOOKS
LIKE HE
WANTS
TO TALK
TO YOU
I
WANT
TO
STAY
HERE
WITH
AOE
-SAN
!
OH
BAKA
THAT
WAS
TOO
FOR-
WARD
BESIDES
I
TOLD
YOU
BEFORE
WE'RE
JUST
GOING
THERE
TO
TALK
NO
ONE SAID
YOU HAD
TO GO
WITH
THEM

'IT'S OKAY . . . IF I STAY WITH YOU?'

'STAY, FOR A LONG TIME.'

NEAR TO ME

PLEASE FORGIVE MY RUDENESS IN VISITING YOU AT NIGHT
I AM FOLLOWING MY MASTER HAITANI'S ORDERS IN CALLING ON YOU
I AM YAEGASHI

WELL ?
IN SHORT ELDER HAITANI
WILL TAKE NAOYA
BECAUSE HE WISHES TO MAKE NAOYA AN HEIR ?
BUT DO YOU NOT THINK THAT IS RATHER CONVE-NIENT ?
YOU ARE QUITE CORRECT
EVERYONE HERE HAS TAKEN SUCH TERRIBLY GOOD CARE
SO THIS WILL OF COURSE BE GIVEN IN GRATITUDE
UNFORTU-NATELY I HAVE NO INTEREST IN AN ODD HUNDRED MILLION YEN
R I P

HIS ONLY DAUGHTER RYOKUKA-SAN AH NAOYA -SAN'S HONOURED MOTHER BUT SHE WAS VERY IMPORTANT TO HAITANI
I SUSPECT THAT YOU KNOW WELL
BESIDES I'M ASKING IF IT'S CONVE-NIENT
FOR THAT REASON AFTER RYOKUKA -SAN ELOPED IN ANGER AND SADNESS HE DISOWNED HER
WHY DIDN'T HE GET ADOPTED YEARS AGO ?
'DID THEY GO TO HEAVEN?'
'BECAUSE BOTH MOM AND DAD ARE ALONE'
'HAS TWO GRAND-FATHERS SO WHY DON'T WE HAVE ANY ?'
'MOM KEN-KUN FROM ACROSS THE STREET'
HE WANTS TO TAKE NAOYA-SAN IN THAT FEELING IS REASONABLE
HOWEVER HAITANI IS GETTING OLD
MORE AND MORE NAOYA-SAN BECOMES A MEMENTO OF RYOKUKO -SAN
IF YOU PLEASE WILL YOU NOT UNDER-STAND ?
' THAT'S RIGHT WE CAN'T SEE THEM AGAIN '

WILL YOU NOT GIVE US A LITTLE TIME JUST THE TWO OF US ?
PARDON ME BUT
UM I
IN FRONT OF EVERYONE YOU WILL HOLD BACK
I HAVE ALSO BROUGHT
AND THERE WILL BE PAINFUL THINGS SAID
A MESSAGE FROM HAITANI
HAITANI DEVELOPMENTS PRESIDENT
HAITANI TOMISABUROU
THE LEADING JAPANESE RESORT DEVELOPMENT KING RISING INTO THE ELITE
'HAI-TANI'

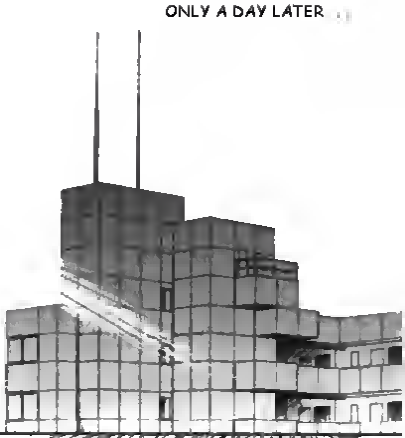
I DECLINE THE OFFER
WON'T YOU THINK ABOUT IT A LITTLE ? NAOYA -SAN
BUT IT DOESN'T MATTER TO ME
I UNDER-STAND THAT ALL THIS TIME I'VE HAD A GRAND-FATHER
I'M GOING TO LIVE UNDER MY OWN POWER
THE ONLY ONE OUR PREDE-CESSOR THOUGHT HIGHER THAN HIMSELF
I CAN'T BELIEVE SUCH A BIG PLAYER HAS COME INTO THIS
IT'S A WORRY
IF HAITANI IS OUR OPPONENT WE'RE NO MATCH FOR HIM

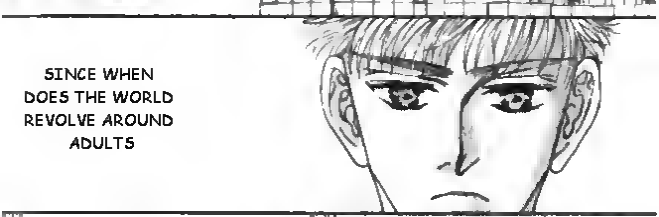
A KID LIKE YOU
NATURALLY ATTENDS A GOOD PRIVATE SCHOOL
YOU ARE ABLE TO DO THAT ONLY
WHEN YOU HAVE AOE STANDING BEHIND YOU
DO YOU NOT MEAN 'UNDER AOE'S POWER?'
BUT THAT POWER IS DIRTY
A PRIVATE MEMBERS DATE CLUB
WHICH IS A PRETTY THING TO SAY
BUT IT REALLY IS A PROSTI-TUTION SERVICE
NO WHAT AOE REIJI IS DOING ?
DO YOU KNOW WHAT 'AOE' IS

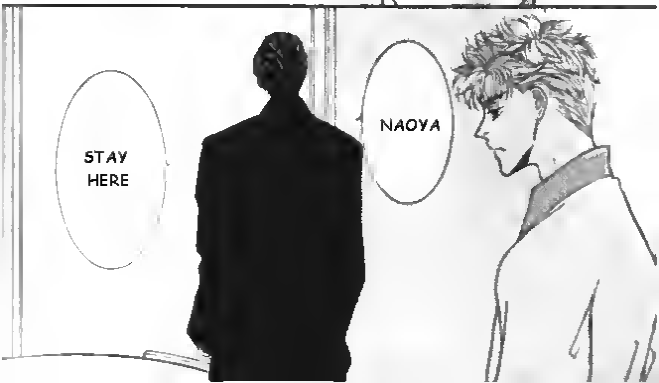
DO YOU NOT THINK THAT TRAFFI-CKING PEOPLE
IS THE WORST SORT OF BEHA-VIOUR ?
YOU'RE WRONG ! AOE-SAN ISN'T LIKE THAT
HOLDING OTHERS'S SECRETS IS IMBIBING DELICIOUS HONEY
I HOLD A TRUMP CARD FOR A SCANDAL NEVER SEEN BEFORE
NONE OF THE 'AOE' WILL BE ABLE TO OPPOSE ME
HE'S NOT DOING IT BECAUSE HE LIKES IT
AOE-SAN IS ... !
EVEN SO
THE FACT THAT HE IS OWNER OF A DATE CLUB
REMAINS UNCHA-NGED
IF THE MEDIA AND THE POLICE KNEW THIS
HE WOULD BE DESTROYED

YOUR HONOURED GRANDFATHER WILL BE TERRIBLY ANGRY
IF HIS PRECIOUS GRANDCHILD IS CLOSE TO SUCH A FAMILY AND WILL NOT COME AWAY
WE WILL DISREGARD WHAT 'AOE' IS DOING
IF YOU RETURN TO YOUR ORIGINS
BUT NAOYA -SAN
WILL YOU LIVE WITH YOUR GRAND-FATHER OR WILL YOU RETURN EVIL FOR GOOD ?
WHICH WILL YOU DO ?

BUT
THE MORNINGS
WE HAD UNTIL
YESTERDAY
ARE GONE


ONLY A DAY LATER


SINCE WHEN
DOES THE WORLD
REVOLVE AROUND
ADULTS


STAY
HERE
NAOYA

IT'S OKAY IF YOU STAY IN THE PLACE
YOU REALLY CHOOSE TO BE
I'M ASKING WHAT YOU SELFISHLY WANT
TELL ME
MY DESIRE IS
MY

I'LL GO TO GRAND-FATHER'S PLACE
I WON'T LIVE WITH YOU AOE -SAN

BESIDES, FROM NOW ON I AND MY LIFESTYLE WILL BE LOOKED AFTER
HE IS FAMILY
I WONDERED IF IT WOULD BE BETTER TO LIVE WITH SOMEONE I SHARE BLOOD WITH

AND I DON'T HAVE TO WORRY ABOUT MONEY
I DON'T HAVE TO HAVE A JOB
BUT IN TRUTH
IT WAS LIKE CARING FOR AN ANIMAL
YOU CONTINUED TO TAKE CARE OF ME AOE-SAN
BECAUSE
TO DO IT FAIRLY
NOW I'LL BE ABLE
NAOYA !
I ...
IT WAS ONLY FOR THE RENT
THAT I TOLERATED IT THIS LONG
I GET IT NAOYA
THAT'S ENOUGH

BECAUSE I DO UNDER-STAND
THAT'S ENOUGH
NAOYA
BECAUSE I UNDER-STAND

WITH THE MEMORY OF THAT LAST KISS
I LEFT AOE-SAN'S APARTMENT

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--YSP FOR SAKURA-CRISIS NET--
THANX TO THE HOUSE OF FROBISHER !

MY DEAREST LOVE MODE

-----WHEN I WAS A KID
PRESIDENT
I BROUGHT NAOYA -SAN
MY FRIENDS WOULD GO FOR LONG VACATIONS AT THEIR GRANDPARENTS HOUSE
AND I WOULD HAVE
JEALOUS
THOUGHTS

THE FIRST
TIME I'VE MET
A GRANDPARENT
BUT TO ME
I CAN'T THINK
OF HIM AS ANYTHING
BUT A STRANGER----------

THOSE ARE UNNECE-SSARY
I HAVE SCHOOL AND A JOB
YOU WILL AN ACQUIRE AN ORDINARY IMPERIAL EDUCATION FOR ME
IT'S FAST BUT FROM TOMORROW YOU WILL BE THE HAITANI HEIR
UNTIL YOU HAVE GOTTEN PROPER MANNERS FROM YOUR STUDIES THERE WILL BE ONLY A PRIVATE TUTOR
AS FOR YOUR ALLOWANCE, YOU LL HAVE A MONTHLY ACCOUNT THAT YOU CAN SPEND AS YOU WANT
HE DOESN'T SAY ANY WORDS LIKE THAT
ISN'T THERE ANOTHER HEIR ?
'I M GLAD YOU'RE HERE' OR 'I WANTED TO MEET YOU'
UNDER-STAND ?
AT ANY RATE YOU'VE BEST DO WHAT I SAY
HE'S TOO YOUNG IT WILL TAKE TOO LONG BEFORE HE CAN INHERIT
HE S IMPO-SSIBLE

IN THE END, FROM BEGINNING TO END THAT OLD MAN
NEVER CALLED MY
BY NAME
FROM TODAY ONWARD THIS PERSON HAS COME TO LIVE HERE
EVERYONE PLEASE TAKE VERY GOOD CARE OF HIM
HE IS SHIRAKAWA NAOYA -SAN
GET OUT !!

SPLASH!
INK
WHAT THE
WATARU-BOCCHAN!
BRING SOMETHING TO WIPE IT UP!
KYAH
UWA
WHAT ARE YOU.....
YOU'RE INTERFERING!

IF YOU DON'T WANT TO SEE WITH SORE EYES
HURRY UP AND GET OUT !
YOU STUPID JERK !!

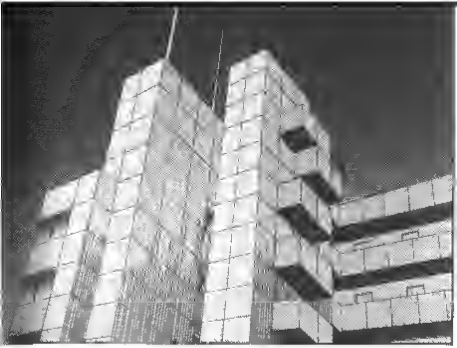
AN UNEXPECTED DISASTER, WASN'T IT
YAEGASHI
I M NOT INHERITING ANYTHING I
WATARU-BOCCHAN MOST LIKELY KNOWS THAT IF YOU ARE HERE HIS STANDING HAS BEEN ENDANGERED
CAUSE NOTHING BUT TROUBLE
IF YOU RETURN TO AOE'S HOME YOUR PRESENCE WILL
YOU'RE STILL GRUMBLING BUT THERE'S NOTHING YOU CAN DO ABOUT IT

IT WAS ONLY FOR THE SAKE OF YOUR PREVIOUS 'AOE'
THAT YOU CAME TO LIVE HERE
YOUR UNIFORM WAS TAKEN TO BE DISPOSED OF
WHA ...!?
NOR IS THIS
DON'T TOUCH THAT !
EVEN IF THE INK HADN'T FALLEN IT ISN'T NECESSARY ANYMORE AT ANY RATE
AH ...!

(*)TRANSLATOR'S NOTE : BOCCHAN WOULD TRANSLATE AS YOUNG MASTER OR SOME SUCH BUT I'M LEAVING SUFFIXES UNTRANSLATED

SHIT
SHIT
SHIT
MY HAND SLIPPED
PARDON ME
THEY'RE IMPORTANT TO ME
THOSE WERE THE KEYS AOE-SAN GAVE ME
SHIT
!

EVEN IF IT'S UNREASONABLE, EVEN IF IT'S SICKENING
ONE BY ONE
MY PREVIOUS THINGS HAVE COME TO BE DIRTIED
NOW I'M ALONE
ON MY OWN
I CAN ONLY TRY
HOLD ON...
IT'S OKAY
I'M STRONG
HOLD ON
HOLD ON
HOLD ON
HOLD ON
HOLD ON
大丈夫



KIICHI

GOOD EVE-NING ...

THIS MORNING
NAOYA WENT TO HAITANI'S HOUSE
DAMN IT BECAUSE OF ALL PEOPLE YOU WON'T GIVE ME A KEY
I WAITED A LONG TIME
WE STILL GET IT IN THE NECK ?
AS A RESULT OF 'AOE'

IF YOU HAD TOLD ME I WOULD HAVE BROUGHT THE TRAY DOWN
OH NAOYA -SAMA
IT WAS DELICIOUS
YES BUT I HAD THE OPPOR-TUNITY TO DO IT
THANK YOU FOR THE TEA

I WONDER
IF IT'S STILL FORBIDDEN TO PHONE OUTSIDE
AH
PLEASE FORGIVE ME THE MASTER SAID IT WOULD BE FORBIDDEN FOR A WHILE
UM WHEN IT IS ALL RIGHT
I SHALL LET YOU KNOW
THANK YOU
I'VE BEEN HERE A WEEK
AND HE WON'T EVEN CONNECT THE PHONE
BUT I WONDER WHY THE PHONE IS FORBIDDEN
ISN'T THAT TOTAL IMPRISONMENT ?
WHAT WILL WE DO WITH WATARU-BOCCHAN I WONDER
THE MASTER IS SO BUSY LATELY THAT HE'S NEGLECTED
BUT ISN'T HIS REAL GRANDSON CUTE AND ALL ?
EVEN SO THIS NAOYA -SAMA IS SUPERIOR ISN'T HE ?
THE SCHOOL HE WAS ATTENDING WAS EXCELLENT
IT SEEMS THAT EVEN THE PRIVATE TUTOR SPEAKS VERY HIGHLY OF HIM

HE'S EVEN KIND TO US
HE HAS A PRETTY WAY OF EATING TOO
ARE YOU SAYING HE HAS A CERTAIN CHARM ?
HEY DON'T TALK SO LOUD
WATARU -BOCCHAN IS AN ADOPTED SON AFTER ALL
SO ISN'T NAOYA -SAMA MORE WORTHY OF INHERITING THAN A CHLID WHOSE ORIGINS ARE UNKNOWN ?
WATARU -BOCCHAN !
WELCOME HOME
WHAT ARE YOU DOING IN A PLACE LIKE THIS ?
AH AFTER-NOON REFRE-SHMENTS ?
I'VE GONNA GET THOSE GRANNIES FIRED
FATH-
BOCCHAN !?

HOW IS NAOYA DOING ?
VERY WELL IT SEEMS
WHETHER HE IS RESIGNED TO IT OR NOT FOR NOW HE SEEMS TO BE OBEYING
NEXT MONTH I'LL BE FORMALLY SHOWING HIM AS HEIR TO THE DIRECTORS
UNDER-STOOD
UNTIL THEN SCHOOL HIM SO HE DOESN'T EMBARRASS ME

WATARU STILL HASN'T COME I?
NAOYA I
THAT'S ENOUGH
BUT NO MATTER HOW MANY TIMES WE CALLED
WE TOLD HIM HE WOULD BE SPENDING A WHILE WITH YOU TONIGHT MASTER
FORGIVE ME SIR
I'M NOT INTERESTED TELL TSUDA THAT I'LL TAKE MY MEAL IN MY ROOM
YOU GO CALL WATARU
GOT THAT I
IF IT'S REVEALED THAT THERE'S FIGHTING IN THE FAMILY
IF YOU TWO DON'T BECOME GOOD FRIENDS IT'LL CAUSE TROUBLE I
THE HAITANI REPUTATION WILL SUFFER SERIOUSLY

'GOOD FRIENDS'
I?
EVEN THOUGH YOU LIT THAT COAL YOURSELF
YOU REALLY THINK SUCH A THING
?
KNOCK KNOCK
OI! DINNER!
RATTLE
YOU'RE MAKING TROUBLE
COME QUICKLY WHEN YOU'RE CALLED!
DON'T JUST COME IN LIKE THAT!
BOFF
I HATE YOU!
GASHA

CRASH
CRASH
IT'S YOUR FAULT !
YOU !
IF YOU HADN'T HAVE COME !
kaa
kaa
kaa
kaa
YOU DONE ?
LET'S GO

BAKA! SERVES YOU RIGHT
RK
LET GO...
DRIP
DRIP
DRIP
KYAAAA!
!!

BUT PLEASE TRY TO MAKE SURE IT IS NOT MOVED FOR A WHILE
YOU'RE FORTUNATE IT DIDN'T CUT INTO THE NERVES
NAOYA -SAMA !
THANK YOU VERY MUCH
TO BE AGGRESSIVE TOWARD THE PHYSICAL PART OF IT
I SHALL DISPENSE PAINKILLERS PLEASE'VE SOMEONE COME TO GET THEM AFTER
BUT BECAUSE HE IS YOUNG HE WILL HEAL QUICKLY. THE DOCTOR SAID
BECAUSE HE HAS HAD 20 STITCHES IT SEEMS HE MUST BE LEFT IN PEACE FOR A WHILE
THE DOCTOR HAS GONE HOME
BOCCHAN

BOCCHAN ?
ARE YOU ASLEEP ?
BOCCHAN ---
カサ
カサ

HM
PH
S
T
A
R
E
AREN'T YOU SUPPOSED TO BE TAKING IT EASY
WHAT ARE YOU DOING
OI
WANT SOME-THING ?

ARE YOU LOOKING FOR SOME-THING ?
IF YOU'RE LOOKING FOR SOMETHING WOULDN'T IT BETTER IN DAYLIGHT ?
I CAN'T DO THAT SO I'M DOING IT NOW
IF THAT'S TRUE THEN IT'LL BETTER TO MAKE SOMEONE ELSE DO IT
IF YOU ORDER THEM TO DO IT ANYONE WILL LOOK FOR IT RIGHT ?!
UWAH
!?
!
HUH ...!?
OUCH

UWA
BANG
A
BANG
A
BANG
AH
BOOM
.....
YOU

IT'S GOOD THAT THERE WERE DRIED BRANCHES DOWN HERE
BUT IF WE WEREN'T SO LUCKY WE'D BE DEAD !?
YOU FUCKING BRAT ! ARE YOU TRYING TO KILL PEOPLE !?
YOU PULLED ME DOWN !
DON'T BE SUCH A JERK !
YOU'VE DONE SOMETHING WRONG ! WHEN YOU DO SOMETHING BAD APOLOGIZE !!
WHERE'S 'I'M SORRY' !?
I'M SORRY
BUT
NO ONE'S EVER TAUGHT HIM THOSE THINGS
APOLOGIZE BEFORE I HAVE TO TELL YOU !
KICKING BEAT
AGE TRAINING

I DIDN'T THINK THE EXACTO WOULD CUT YOU LIKE THAT
I DIDN'T WANT TO INJURE YOU, BUT
THE BLOOD CAME GUSHING OUT
NOT STOPPING
WOUNDS OF THE BODY HEAL EASILY BUT PAIN OF THE HEART DOESN'T HEAL WELL
IT'S CERTAIN THAT SOMEDAY THAT PAIN WILL BE RETURNED TO YOU
WHEN YOU INJURE SOMEONE
GOT THAT ?
BECAUSE OF THAT DON'T DO ANYTHING LIKE THAT AGAIN !

FOR ALL OF THAT THIS ISN'T A MOVIE
I'VE NEVER HAVE THOUGHT WE'D FALL DOWN AN OLD WELL
WELL IN THE MORNING SOMEONE WILL COME LOOKING FOR US
ARE YOU COLD ?
NOT AT ALL
YOU'RE NOT STRUGGLING ? EVEN IF YOU DON'T THE ANAESTHETIC IS WEARING OFF
IT STILL STINGS FROM BEFORE
DON T BE DIFFICULT
!
SHIT I CAN'T TALK BACK

FATHER'S PROPERTY
WHAT ? WATARU-BOCCHAMA*
... OI
NAOYA
WILL YOU INHERIT IT ?
I WON'T INHERIT IT
THAT'S NOTHING TO ME
EVEN THOUGH EVERYONE SAYS
PEOPLE IMPORTANT TO YOU ?
I ONLY CAME HERE FOR THE SAKE OF PEOPLE IMPORTANT TO ME
THE REASON FATHER CALLED YOU TO HIS HOUSE IS TO MAKE YOU INHERIT HIS ESTATE ?

(*) TRANSLATOR'S NOTE: THIS IS A MORE FORMAL VERSION OF BOCCHAN. I.E. NAOYA IS MOCKING HIM

IN HAPPY TIMES, PAINFUL TIMES, SAD TIMES
WHAT WAS ALWAYS FLOATING MY HEART WAS
MY LOST FAMILY
THE PERSON WHO TOOK CARE OF ME
AOE SAN . . .
I WAS HAPPY JUST TO BE ABLE TO BE WITH HIM
I WONDER WHEN THAT CHANGED TO AOE-SAN . . .
MY BELOVED, BELOVED PERSON

I WANT TO SEE HIM——
WATARU-BOCCHAN
'IF YOU RETURN TO AOE'S PLACE
NAOYA-SAMA!
'SO YOU WILL ONLY LIVE HERE'
YOUR PRESENCE WILL CAUSE NOTHING BUT TROUBLE'
AOE-SAN——…

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--VSP FOR SAKURA-CRISIS NET--
THANX TO THE HOUSE OF FROBISHER !

LOVE MY DEAREST MODE

THANKS A MILLION

今回の『MY DEAREST』は実は最初5回連載ということでお話を頂いたのですがふとお話の本数がありすぎて1回多くして頂きました。(それでもけずったエピソードが1冊の6回連載一なんて無謀な。でもプレッシャーとかはまったくもって感じず、ただただ書くと喜びをちゃんと納得いく形で1つにまとめたかったのでした。その為に編集部の皆様(ほんとに皆様。)眠に恒当の迷惑をかけまくってしまいました。それから関口さんにも。もうすみませんでしたなんて言えないです。(でも言う)私の好きな小説の一文に"人は真実相手に感謝しじめる事態の急を感じたときには、しせんに頼か下かるものだ"というのがあるのですがまさにその通りだなと思います。本当にありがとうございます。幸充もありがとう。一休さんも本当にたすかってます。君達かいたからこそこうしての本を出すことが出来たと思います。それからお手紙下さる方一皆様一本当遠くてめんなさいです。もうちょっと待ってて。かわいかったりハイテンションだったりやさしかったりキレイだったりと毎回皆様から頂くお手紙は全部ちゃんとコピー取して大事に大事にとってあります。読んでくれてありがとう。スキになってくれてありがとう。私が皆さんからもらった"うれしい"か少しでも皆さんに届けられますように。キレイ事だと言われてもやっぱり私はハッピーエンドが大好きです。どうかこれからも"LOVE MODE"を大事にしてくれたらうれしいです。それでは。

P.S 機会があったらファンレターください。

98 高坂李生

CLICK
CLICK
CLICK
CLICK
CLICK
CLICK
CLICK
CLICK

AS YOUR BIG BROTHER
IS THAT YOUR ADVICE AS A DOCTOR ? KIICHI
CLICK CLICK CLICK
IT REDUCES YOUR MENTAL FACU-LTIES
WHEN YOU'RE USING YOUR BRAIN IT'S BETTER TO PUT THE CIGARETTE OUT REIJI
EVERY MORNING A CAT CARE SERVICE COMES TO FEED HIM
CLICK
CLICK CLICK
HE STILL HASN'T GIVEN YOU A CALL ?
CLICK
AND A PHONE CALL ?
KASHIMA IS WORRIED TOO
HAVE YOU GONE HOME TO SLEEP ? IF YOU AREN'T THERE WON'T THE CAT DIE ?

NO THAT'S GOT NOTHING TO DO WITH IT
BUT THE EVIDENCE TO BE ATTACKED WITH WAS LONG SINCE GATHERED
THIS TIME AREN'T YOU BEING AWFULLY PASSIVE ?
YOU WON'T MOVE IF YOUR OPPONENT IS 'HAITANI' ?
THE NAME 'AOE' CAUSED HIM TO LEAVE AND I DON'T THINK YOU'LL BE SILENT ABOUT IT BUT
IT'S BEEN TWO WEEKS SINCE NAOYA -KUN LEFT
BUT WHY DON'T YOU MOVE ?
THIS ISN'T LIKE YOU REIJI
CERTAINLY—
ILLEGALITIES
TRANSACTIONS BRIBES
BLACK MARKET SALES
SECRET RECORDS HAVE ALL BEEN INVESTIGATED
IF THESE WERE LEAKED TO THE MEDIA, THE 'HAITANI' NAME WOULD GET THE DAMAGE IT DESERVES
THE REAL JOKER IS IN HAITANI HAND

NAOYA
I
WHEN YOU WEREN T IN YOUR ROOM I THOUGHT YOU'D STILL BE LOOKING FOR THAT KEY
!?
WATARU
RUSTLE
RUSTLE
DIDN'T I TELL YOU TO WAIT
!?
MORE THAN THAT I TOLD YOU SOMETHING BEFORE DIDN T I WHAT TIME DO YOU THINK IT IS RIGHT NOW
!?
OOH!

WHEN YOU DO SOMETHING BAD WHAT DO YOU SAY !?
I'M SORRY
WELL WHAT THE HELL IS THE TIME ?
TW-2:50
'BECAUSE TODAYS SATURDAY AND I LL BE HOME EARLY WAIT FOR ME WITHOUT EATING LUNCH'
THIS MORNING THIS IS WHAT YOU SAID

BA ...
NO! CAUSE IT WOULD BE SAD IF NAOYA ATE ALONE
YEAH YEAH
REALLY, IT'S NOT A LIE !

THEN LET'S EAT I'M HUNGRY TOO
Y-YOU REALLY WAITED FOR ME !?

I PROMISED, DIDN'T I
YOU DIDN'T EAT BY YOURSELF ?

HE HAS BECOME VERY ATTACHED
AT FIRST I DID NOT KNOW HOW IT WOULD GO
EHHHH I HATE VEGETABLES I'M NOT EATING EM
EAT EVERYTHING YOU'RE GIVEN
BRAT
HAVE COME TO START TALKING
THIS BLOODY BRAT AND I
EVER SINCE WE FELL DOWN THE OLD WELL
PEOPLE ADAPT SO THAT THEY CAN GO ON LIVING
THANK YOU FOR LUNCH
HEY TOMORROW LET'S GO TO AN AMUSEMENT PARK !
CONNECTIONS TO PEOPLE
NEW PLACES TO LIVE

IF YOU'RE GOING TO COMPLAIN, SAY IT TO THE OLD MAN
IT'S THAT OLD MAN WHO DECIDEDES MY SCHE-DULE
I DON'T HAVE ANY OF THOSE !
WHY DON'T YOU GO WITH FRIENDS IF YOU'RE GOING
TOMO-RROW'S SCHEDULE IS ALREADY DECIDED
CAN'T
I'LL PROBABLY BE ABLE TO GO
NEXT WEEK
WELL ....
IT HAS AN AWESOME FUN-LOOKING ROLLER COASTER ! WORLD'S LARGEST AND FASTEST
THIS AMUSMENT PARK WAS MADE BY DAD'S COMPANY
REALLY ? ROMISE FOR SURE !

HEH HEH BUT WHEN I INHERIT FATHER'S ESTATE
I'LL BUILD AN AMUSEMENT PARK BIGGER THAN DISNEYLAND !
IT'LL BE THE WORLD'S BEST AMUSEMENT PARK
BY ALL MEANS IF YOU WANT TO DO THAT
NAOYA
DO YOU STILL HATE LIVING HERE ?
I WAS WORRIED DAD WOULD BE TAKEN AWAY ——
OOH
THINGS LIKE 'GET OUT' OR 'YOU'RE IN THE WAY'
WOULDN'T IT BE YOU WHO HATES ME BEING HERE ?
YOU WERE MEAN YOU WERE SELFISH YOU REALLY HATED ME
THAT'S RIGHT
THAT IS ---
'CAUSE I DIDN'T KNOW YOU WELL . . . I WAS KINDA IRRITATED . . .
TH-THAT TIME

SLAM
I UNDERSTAND HOW SENSEI FEELS WHEN HE TEASES PEOPLE
CAN
AND
BUT NOW IS DIFFERENT
EVEN DAD WILL BE TOLD
IT CAN'T BE HELPED I'LL BE YOUR FRIEND BUT
BUT THE ONE WHO'LL BECOME PRESIDENT IS ME !
EVEN BAD BRATS CAN LOOK CUTE WHEN THEY GET ATTACHED
WHEN I LOOK AT WATARU IT MAKES ME REMEMBER MYSELF
I WONDER WHY
YOU CAN'T TAKE YOUR EYES OFF OF HIM

NO MATTER THE COST THE FREEDOM TO USE THEM
SERVANTS TO WAIT ON ME
A BIG ROOM, A WARM BED
DELICIOUS FOOD
EVERY DAY ALL I CAN THINK OF IS AOE-SAN
EVEN THOUGH HE'S A MAN
I WANT TO SEE HIM ---
I DON'T NEED A LIFE OF LUXURY
I WANT TO SEE AOE-SAN
AOE-SAN
AOE-SAN
AOE-SAN ---
I WANTED IT I WANTED IT
WHEN I WAS LIVING ALONE
EVEN THOUGH IT WAS UNBEARABLE
NOW IT HAS NO CHARM FOR ME

THAT
IS
MY
ONLY
WISH
HAI, REIJI,
A PRESENT

IF YOU'RE GOING TO GET HIM BACK YOU'D BETTER HURRY
DO YOU REALLY THINK SO ?
IS THAT THE RIGHT THING TO DO ?
THAT IS THE SECRET REASON HAITANI WANTED NAOYA -KUN
THIS IS . . .
TO TURN YOUR BACK ON THE ENEMY HAITANI
HOWEVER WHAT ABOUT NAOYA -KUN S FUTURE ?
REIJI WHAT KIND OF THING CAN BE DECIDED BY THOSE WHO ARE ABUSING THEIR POWER ?
YOU UNDER- STAND THAT YOURSELF RIGHT ?
WHAT HESITATION DO YOU HAVE ?

THAT'S NOT ENOUGH EFFORT !
IF YOU TRY HARD YOU'LL IMPROVE A LOT
THAT'S NO GOOD
I'M NOT DOING ANY MORE THAN THIS !
BUT REIJI YOU'RE SO PROUD
YOU'RE THE TYPE WHO DOESN'T FORGIVE UGLINESS
AOE-SAN
HE'S BECOME VERY IMPOR-TANT BUT
THE ONE WHO LET HIM GET SNATCHED WITHOUT A WORD WAS YOU WASN'T IT ?
MONEY WOMEN CARS WHAT I WANT NO MATTER WHAT I CAN GET IT I CAN EASILY GET IT
BUT NO MATTER WHEN, WHAT I WANTED MOST WAS ALWAYS SOMEONE ELSE'S

WHAT'S WRONG WITH LOOKING BETTER IN FRONT OF SOMEONE YOU LIKE?
BUT YOU LIKE HIM
'REGARDLESS OF THAT YOU CAN'T CARE ?'
'IF THERE IS SOMETHING YOU REALLY WANT'
'EVEN IF AN ADULT EVEN IF A CHILD'
WOULD IT HAVE BEEN GOOD TO GET ATTACHED?
EXPOSE MY EGO EVEN IF IT GETS HURT?
BUT WHAT SHOULD I HAVE DONE ...

FOR HIM TO BE IN THESE ARMS
UNTIL THAT DAY CAME
THERE WAS A CERTAIN WAY
A DREAM
NAOYA

I'M NOT LIKE MYSELF ---
SINCE I MET YOU
WE WILL HAVE YOU DRESSED UP FOR IT
NEXT MONTH YOU WILL BE FORMALLY INTRODUCED AS HEIR TO THE DIRECTORS
WE SHALL OBTAIN A SUIT FOR YOU IN GINZA
TODAY I'M GOING WHERE TO DO WHAT ?
DO YOU HAVE SOMEPLACE THAT YOU COULD GO ?
WHAT WOULD YOU DO IF WHILE YOU'RE TAKING ME OUT I RAN AWAY ?
ORIGI-NALLY WE WOULD HAVE CALLED A DESIGNER IN RUT
BUT PRESIDENT THOUGHT THAT A LITTLE DIVERSION WAS PROBABLY NECESSARY FOR YOU

DO YOU STILL HAVE A PLACE
BESIDES HAITANI'S PLACE THAT YOU COULD RETURN TO ?
THE ONE WHO DECIDED
TO COME TO HAITANI'S PLACE
WAS YOU NAOYA -SAN
WHAT IS WRONG ?
I DON'T FEEL GOOD
AH COME TO SPEAK OF IT
YOU DO NOT DO WELL IN CARS

WE SHALL ARRIVE SHORTLY
AOE -SAN is

NAOYA
-SAN
I?
HMPH
AOE
-SAN

AH
!
AOE
-SAN
?
I'M
AN
IDIOT
JUST
BECAUSE IT
LOOKED
LIKE HIM
FROM
THE BACK

I JUMPED OUT OF THE CAR
RING
RING
RING
RING
RING
RING
RING
RING
RING
THIS IS AOE
HAI

TAKA-MIYA ?
IT'S BEEN A WHILE AOE
I THOUGHT I'D RETURN THE FAVOUR OF THE BILLIARD GAME
HAVE YOU
EVEN HEARD ABOUT NAOYA FROM KIICHI ?
WELL
THERE'S THAT TOO

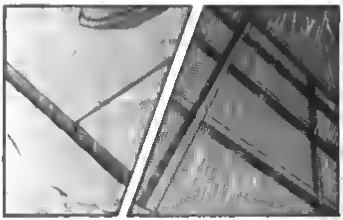
THIS MORNING FOR THE FIRST TIME IN A WHILE
I HAD A DREAM ABOUT SHIKI
AS USUAL YOU RE STUBBORNLY AND SELFISHLY THRESHING IT OUT
CAN'T BE HELPED BECAUSE AOE LIKED HIM SO MUCH
BECAUSE SHIKI IS GONE COULD IT BE THAT
BUT THAT MAKES ME NOST-ALGIC
THIS ISN'T THE FIRST TIME WE'VE HAD THIS TALK ?

BE GOOD AND GIVE IN
BE HAPPY, AOE
'THE ONE WHO SAID THAT IN THE PAST'
'WAS YOU, WASN'T IT ?' ---
WHAT'S THAT ALL ABOUT ---?
'IF THERE'S SOMETHING I WANT, NO MATTER WHAT, I GET IT'

RAIN
THAT'S HOW I'VE REMEMBERED
SINCE THAT TIME

EH ?
HAI
AH KIICHI NO I WAS DRINKING WITH TAKAMIYA
RING RING RING RING RING RING RING RING
REIJI
NAOYA-KUN'S GONE
TODAY AT NOON HE JUMPED OUT OF THE CAR
HE HASN'T COME BACK SINCE IT SEEMS
WHEN HE DIDN'T RETURN TO HAITANI'S HOUSE THEY CONTACTED US
I WENT TO YOUR APARTMENT BUILDING BUT
THERE WAS NO SIGN HE'S BEEN THERE

ISN'T THERE ANY PLACE YOU HAVE IN MIND THAT NAOYA -KUN WOULD BE LIKELY TO GO TO ?
REIJI
KASHIMA IS LOOKING AT THE CAKE SHOP WHERE HE WAS WORKING AND PLACES CONNE- CTED TO US



GUSSSH

NO MATTER WHAT I CHOOSE IT'S JUST GOING TO BE TROUBLE TO SOMEONE
I'VE PROBABLY BEEN FIRED FROM MY JOB SO I CAN'T GO TO SENPAI'S PLACE . . .
DO YOU STILL HAVE A PLACE BESIDES HAITANI'S PLACE THAT YOU COULD RETURN TO ?
PROBABLY DESPERATELY LOOKING FOR ME
RIGHT NOW YAEGASHI IS
SERVES HIM RIGHT
A LOT LIKE THAT SNOWY CHRISTMAS DAY
THE SCHOOL I WAS CLINGING TO SO DESPERATELY BEFORE
NOW I CAN ONLY COME TO A PLACE LIKE THIS
SO COLD, SO COLD
SO LONELY
I WANTED TO GO HOME BUT I DIDN'T HAVE ANY PLACE TO GO HOME TO
THE SNOW THAT JUST KEPT FALLING
AND FALLING
ARE YOU STILL CRYING BY YOURSELF ?
I WAS GOING TO DISAPPEAR ---

THE FIRST KISS I'VE EVER BEEN GIVEN
WARM HANDS
THE FEELING OF COMING TO LOVE SOMEONE
BUT I CAN'T GO BACK ANY MORE
GUSSSHHH
AOE-SAN

IT
CAN'T
BE TRUE
...

NAOYA
AOE
-SAN
!
AOE
-SAN
AOE
-SAN
!

AOE
-SAN

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THANX TO THE HOUSE OF FROBISHER !

LOVE MODE

MY DEAREST

WHAT SHOULD WE DO ABOUT CONTACTING HAITANI ?
WELL WELL
THAT'S A BIG RELIEF
SO YOU FOUND NAOYA SAFE, REIJI
YEAH
I UNDER-STAND BYE
HMPH
JUST LEAVE IT. I'M NOT GOING TO BE THAT MUCH OF A MORAL MAN
UMMMM-HM THEY DO LATELY NAOYA-SAN IS GETTING SEX APPEAL
WILL THOSE TWO HAVE THE WILL AND ABILITY TO DO IT EVEN TONIGHT ?
KIICHI
...
BUT MORE THAN THAT THERE'S A SERIOUS PROBLEM, KASHIMA

YOU CHANGED CLOTHES ?
AOE-SAN
BUT AOE -SAN'S CLO-THES ARE WAY TOO BIG
UM-HM THANKS
HERE COFFEE
THERE'S NOTHING WE CAN DO ABOUT THAT. ALL OF YOUR THINGS ARE ALREADY AT HAITANI'S PLACE
BECAUSE THERE IS NO PLACE FOR YOU HERE
IN THAT MOMENT I COULD HEAR THAT

NAOYA
?
IF YAEGASHI FINDS ME HERE IT'LL BE A BAD THING
BUT I HAVE TO GO
YOU JUST SPECIALLY MADE ME COFFEE
AH !
NAOYA !
RUSTLE

AH ... THIS
IT LOOKS REALLY BAD BUT IT'S ALREADY NOTHING IMPORTANT
THE STITCHES NEED EVEN OUT
... STAY HERE
EH ?
UWAH
A ... AOE -SAN !?

YOU DONT HAVE TO GO BACK
TO HAITANI'S PLACE
STAY HERE WITH ME
THUMP
BUT . . .

YOU HAVE TO BE MINE, NAOYA
IS IT DISTA-STEFUL ?
AOE -SAN
I WON T CAUSE YOU ANY REGRETS
I WON'T LET YOU GO ANYWHERE AGAIN
I WON'T GIVE YOU TO ANYONE ELSE
WILL YOU CHOOSE ME ?
IS IT OKAY IF IT'S ME ... ?
OF COURSE ---

——————— GOD

I
COULD
DIE
HAPPY
NOW

AN
ADULT'S
KISS
AOE
-SAN'S
SCENT

I
LOVE
THIS
PERSON

I
LOVE
...
!?
AH

BUT
...
!
n
.....
DON'T
RUN
AWAY
n
AH
!
!

WAI
HAH
WAIT
AOE
-SAN
!
!

AH
I
SPLASH
HA
HAHH
I GOT IT ON AOE -SAN
I
I
I'M SO... RRY
AOE -SAN
BAKA
DON'T CRY OVER SO-METHING LIKE THIS
BUT
B-BECA-USE
SNIFF
SNIFF
WAI
EVEN THOUGH I SAID TO WAIT

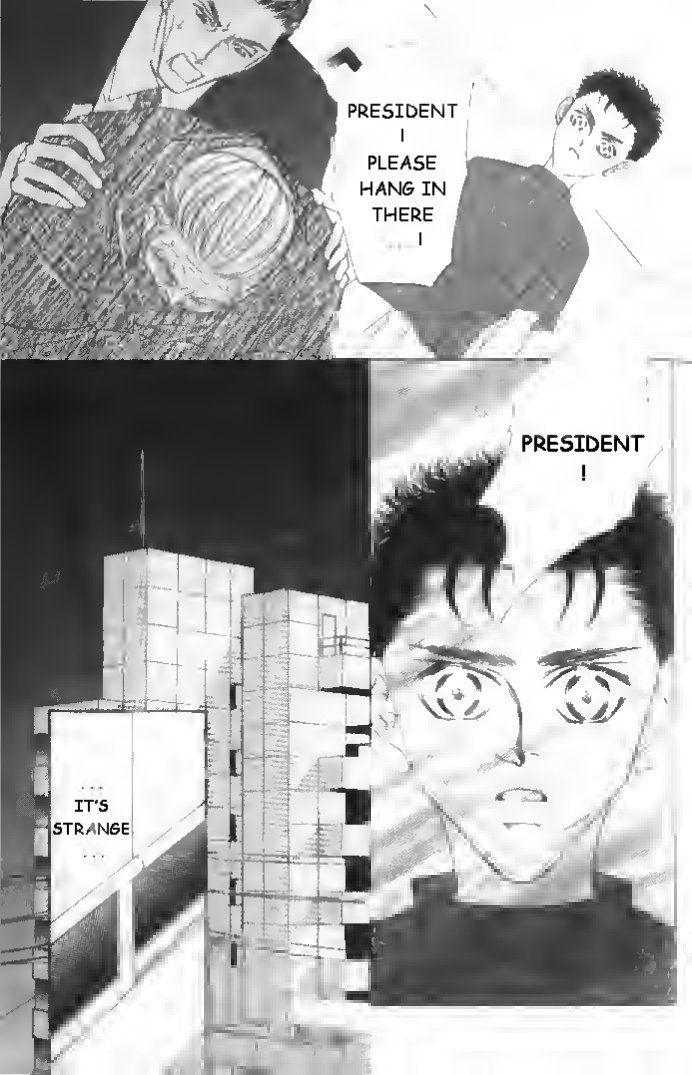
SO PLEASE
DON'T HATE ME
I LOVE YOU
HELL
YOU REALLY ARE A DUMMY

THERE'S NO WAY I COULD COME TO HATE YOU

DAD ... ARE YOU STILL NOT FEELING WELL ?
I'LL DRINK IT AFTER PUT IT THERE
THAT'S NOT SOMETHING FOR YOU TO WORRY ABOUT GO TO BED
HERE I BROUGHT YOUR MEDICINE
AND SOME HOT WATER
SO ---
NEXT SUNDAY WE'RE GOING TO THE AMUSEMENT PARK
BECAUSE WE MADE A PROMISE YESTER-DAY
IF IT'S NAOYA HE'LL COME BACK FOR SURE
WHY ARE YOU STILL UP WHEN YOU SHOULD HURRY UP AND GO TO BED !?
BEFORE YOU WORRY ABOUT OTHER PEOPLE WORRY ABOUT YOURSELF !
SHUT UP !

PRESI-DENT
DO NOT GET TOO EXCITED
DON'T PRETEND THAT YOU'RE GOING TO SHAME ME !
BECAUSE YOU WON'T INHERIT THE 'HAITANI'S ESTATE !
EVEN THOUGH YOUR MIDDLE SCHOOL EXAMS ARE NEXT YEAR YOU'VE BEEN SLACKING OFF !
LATELY YOUR RESULTS HAVE BEEN DROPPING HAVEN'T THEY ?
IF YOU'RE GOING TO CARRY THE HAITANI NAME TOO
SMASH

BECAUSE I'M NOT YOUR REAL CHILD !?
WHY CAN'T IT BE ME ?
UNGH
PRESI-DENT !?
WATARU -BOCCHAN !
BECAUSE WE CAN'T SHARE THE SAME BLOOD !?
BECAUSE NAOYA IS MORE IMPOR-TANT !?


PRESIDENT
!
PLEASE
HANG IN
THERE
...
!
PRESIDENT
!
...
IT'S
STRANGE
...

THE PERSON I-WANTED TO SEE SO BADLY
IS NOW THIS
CLOSE TO ME
BUT BECAUSE I OFFENDED AOE-SAN
HOW
HOWEVER
HOWEVER
HOWEVER
I
I PROBABLY MADE HIM THINK I'M A BORING GUY
I WONDER IF HE GOT DISGUSTED WITH ME
BUT I DON'T KNOW WHAT I SHOULD DO
AFTER THAT AOE SAN
ONLY KISSED ME

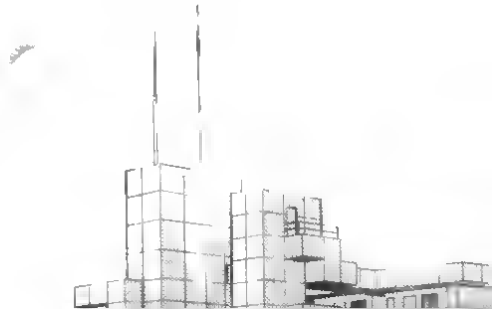
I WONDER IF I TRY HARD
I CAN GET BETTER AT IT
I WOKE HIM UP
AOE -SAN
TOMO-RROW WE'RE GOING TO HAITANI'S PLACE TO DECLARE WAR
WHAT ARE YOU MUTTERING ABOUT IN THE MIDDLE OF THE NIGHT
HURRY UP AND GO TO SLEEP
IF THAT'S THE CASE
IS IT OKAY FOR ME TO STAY FOR A LONG TIME ?
WHAT HAVE I BEEN TELLING YOU ?
DON'T YOU BELIEVE ME ?
OF COURSE
I WONDER IF I CAN STAY ?

AND ONE MORE THING
AH
NEXT TIME EVEN IF YOU'RE CRYING AND BAWLING
IN THE END WE'RE HAVING SEX
BE PREPARED

——PLEASE

SOMEONE

STOP THE WORLD WHILE IT IS LIKE THIS——



LET'S GO
NAOYA
CALLING ME FROM WITHIN THE LIGHT

EVEN IN PAINFUL TIMES
HE MAKES ME THINK I CAN HOLD ON
AND CAN BECOME KIND
WHEN I'M WITH AOE-SAN
IT CHEERS ME UP
AND THIS, MORE THAN ANYTHING
KIICHI
NAOYA -SAMA
MAKES ME HAPPY——————

MASTER
IS
. . .

TO WATARU -BOCCHAN
NO ONE SEEMS TO GIVE ANY CONSIDERATION
THE SECRETARY AND YAEGASHI
SEEM TO HAVE THEIR HANDS FULL WITH THE COMPANY
IT'S BEEN LIKE THIS SINCE LAST NIGHT
YOU'RE NOT STOPPING HIM
IS IT OKAY ?
REIJI ?
ARE YOU OKAY ?
WATARU

D
. . .
DAN
. . .
WATARU
?
IS PROBABLY GOING TO TO DIE
THEY SAID
FATHER
THE CANCER
THEY SAID
IT'S
THE STOMACH CANCER IS REALLY PROGRE-SSING
DANGE
. . .
ROUS
. . .

A
WATARU
!
A
A
A
A
FATHER
FATHE
A
A
A
IS IT OKAY FOR ME TO STAY FOR A LONG TIME -?-
I WONDER IF I CAN STAY ?'
'OF COURSE'
A
A
A
A
A

EVEN THOUGH, THE ANSWER I DECIDED TO GIVE

WAS THAT I WANTED TO BE WITH AOE-SAN.....

AS AOE-SAN'S FOOTSTEPS WENT AWAY

TO THE END

I COULDN'T LET GO OF WATARU ——

THIS QUICKLY HAITANI'S ILLNESS HAS TAKEN A TURN FOR THE WORSE . . .
. . . I CAN'T BELIEVE IT

WHATEVER BECOMES OF HAITANI
IT'S NOTHING TO DO WITH ME
I WON'T LET YOU GO ANY-WHERE
I WON'T LET YOU GO

WHAT
I
VOWED

THAT'S

FATHER
I'M LONELY
DECEASED MOTHER ?
COMPANY ?
MONEY ?
HEY FATHER WHAT'S THE MOST IMPORTANT THING TO YOU ?
I'M SORRY FATHER
I'M SORRY
THERE'S SOMEONE I LOVE
FATHER
THE MOST, THE MOST PRECIOUS PERSON
THAT'S NOT HOW YOU ARE
FATHER YOU WERE THE MOST IMPORTANT THING TO ME BUT

WHEN I LOOK AT YOU GAZING OUT THE WINDOW YOU REALLY DO LOOK LIKE RYOKUKA
WHEN I FIRST SAW A PHOTO I DIDN'T THINK THAT BUT
LIKE RYO-KUKA

OF COURSE NOT. YOU'RE AN OLD MAN
PEOPLE ALWAYS DIE
WHETHER SICK OR WHATEVER
IT DOESN'T LOOK LIKE I REALLY HAVE ANY TIME LEFT
IN A MOMENT, AFTER A SECOND
NO MATTER HOW HAPPILY THEY WERE LAUGHING
JUST YOU
IT'S NOT
THERE IS DEATH

I'M NOT INHERITING THE 'HAITANI'
ALL MY LIFE
I WILL BE 'SHIRAKAWA NAOYA'
WHY? IF I DIE UNTOLD BILLIONS WILL COME INTO YOUR HANDS
BUT IF YOU KICK THE BUCKET THIS EASILY IT'LL BUG ME
WHEN I WAS POOR EVEN MY HEART BECAME COLD
'MONEY' AND 'POSITION' ARE IMPORTANT EVEN I KNOW THAT
WHY DID I ALONE HAVE TO SUFFER SUCH PAIN ?
'WHY ?' 'WHY ?' EVERY DAY I THOUGHT THAT
WHY DID EVERYONE DIE ?
WHY WAS I ALONE LEFT BEHIND ?

LET'S GO
YOU'LL CATCH COLD COME WITH ME
A LONE BRAT THAT HE J UST MET
BUT THERE WAS NO WAY HE COULD LEAVE ME ALONE
UNTIL THAT DAY
WHEN I MET AOE -SAN ---

IF YOU LOOK FROM THE OUTSIDE AOE-SAN'S WORK IS PROBABLY DIRTY
BUT TO ME SUCH THINGS DON'T MATTER
UNCO-NDITIO-NALLY TREA-SURED BY ANOTHER PERSON
HAD NEVER HAPPENED TO ME
TO BE ---
HE REALLY SAVED ME

TO ME AOE-SAN WOULD BE IN THE RIGHT
FOR EXAMPLE, EVEN IF HE WERE A MURDERER
HEY, FATHER... WHAT'S THE MOST IMPORTANT THING TO YOU?
THE MOST
HE IS THE MOST IMPOR-TANT
MORE THAN ANYONE
MORE THAN ANY-THING

MY BUSINESS HAS GROWN LARGE BUT ALL I'LL LEAVE BEHIND IS AN EMPTY LIFE
I HAVE NO DAUGHTER
MY WIFE PASSED AWAY
HE'S USELESS
WHY ? BECAUSE HE'S A CHILD ?
YOU ADOPTED HIM FOR THAT, DIDN'T YOU ?
THAT'S WHY I CALLED YOU, NAOYA
BUT I WILL PASS ON MY ESTATE
AND WATARU IS ?
WHEN I DIE, HE'LL BE ALONE
IF HE INHERITED THE HAITANI ESTATE, THE FAMILY WOULD CERTAINLY TRY TO USE HIM
HE INHERITS INTO THE WORLD'S LARGEST
HE SMILED WHEN HE TOLD ME THAT HE'S GOING TO BUILD THE AMUSEMENT PARK

BUT BEFORE THIS
FOR A LONG TIME
IT'S GOOD IF HE CAN BE HAPPY
I DON'T WANT TO
CAUSE WATARU THAT KIND OF SUFFE-RING
IT'S FINE IF HE INHE-RITS
WATARU
RY
FATH ER
I'M SO SORRY
I'M SO
I'M SORRY

WHEN I WAS INFORMED OF THE CANCER
I WAS ONLY WORRIED THAT WATARU WOULD BE BY HIMSELF
SO THAT'S THE REASON YOU CALLED ME ?
THAT'S AWFULLY SELFISH
IF THAT'S HOW YOU THINK THERE'S NOTHING I CAN DO ...
I WANTED TO BE CERTAIN THERE WAS SOME WITH WATARU
BUT THERE WAS ONE MORE THING
I WANTED TO PASS ON EVEN A LITTLE TO YOU
FOR THE LAST OF WHAT MY LOST RYOKUKA LEFT BEHIND
I WANTED TO DO WHATEVER I COULD

FORGIVE ME
NAOYA
BUT IT SEEMS
THAT MY CARE WAS UNNECESSARY
AFTER SO LONG WHAT IS THIS
ALWAYS ALWAYS
WHY LOOSING SOMEONE JUST BARELY MET
MAKES ME FEEL SO SAD

HE MARKED IT IN HIS WILL THAT WATARU WILL INHERIT THE 'HAITANI' ESTATE
IT LOOKS LIKE THE POSSIBILITY OF PROLONGING HIS LIFE IS SLIM
GRANDFATHER HAS CHOSEN TO GO TO A HOSPICE
EVEN IF THEY DO SURGERY
NAOYA -SAMA

PLEASE PARDON ME
AOE -SAN ---

SO
SURGERY REALLY IS USELESS ?
I SEE
UM-HM
SO AOE -SAN
I THINK I'LL STAY HERE FOR A WHILE LONGER
IT WOULD JUST BE TOO TERRIBLE TO MAKE WATARU GO THROUGH THE SUFFERING THAT I DID
I CAN'T LEAVE WATARU ALL ALONE ...
GRAND-FATHER HAS ALREADY SAID I CAN DO AS I WANT BUT

AOE -SAN ...
EVEN THOUGH YOU CAME ALL THIS WAY ...
I'M SORRY ...
.....
I'M SORRY ...
I UNDER-STAND
DO WHATEVER MAKES YOU CONTENT

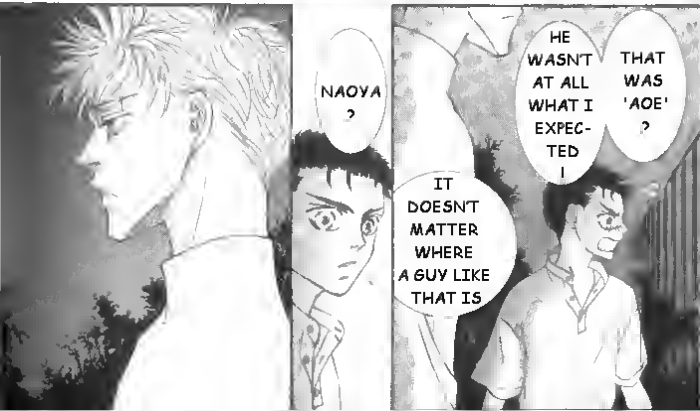
YOU CHOSE THIS YOURSELF DIDN'T YOU ?
THIS ISN'T LIKE WE'RE PARTING FOREVER
IF YOU WANT TO WE CAN MEET ANY TIME
DON'T MAKE THAT FACE ----

ARE YOU RETURNING HOME ?
YAEGASHI
IT SEEMS THAT IT IS NOT NECESSARILY A LIE
THAT UPBRINGING IS STRONGER THAN BREEDING
THIS IS PROBABLY MORE OF THE 'AOE' INFLUENCE
WH
AP
!
KRUH
GAN

THAT IS A COPY OF ALL THE BAD THINGS
YOUR 'HAITANI' ARE INVOLVED IN
NO DOUBT IT TASTES DELICIOUS
YOU GET IT !? AFTER THIS, JUST TRY TO DO SOMETHING TO NAOYA
NEXT TIME I LL REALLY SMASH BOTH THE 'HAITANI'
AND YOUR FUCKING FACE !
IF YOU TREASURE YOUR LIFE, REMEMBER THAT !
OI, OLD MAN !

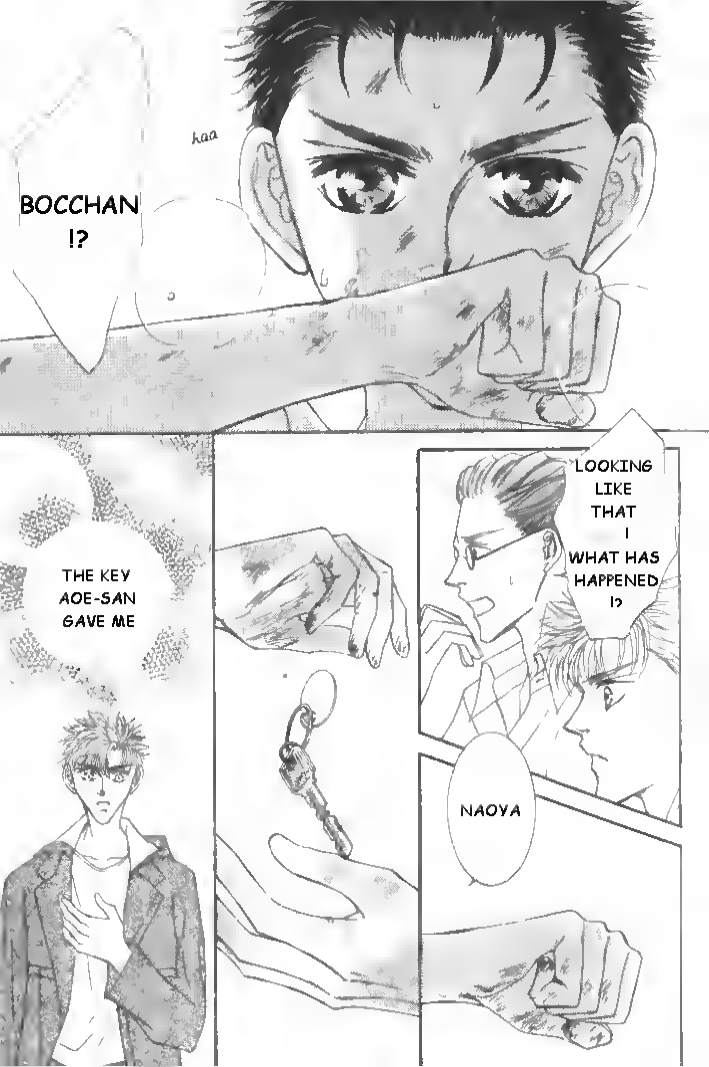
ARE YOU TAKING NAOYA ?
YOU'RE 'AOE' RIGHT ?
OLD MAN !?
YOU'RE RIGHT
AOE -SANNN
HAVE YOU COME TO TAKE NAOYA ?
WA-TA-RU ---
DON'T ASK ME

TRANSLATOR'S NOTE - "DEKOPIN" - I DON'T KNOW WORD SORRY



NAOYA
NOT-
HING
FOR IT
I
GUESS

NAOYA -SAMA AH...
WHERE'S WATARU ?
THAT IS SINCE EARLIER WE HAVE BEEN SEARCHING FOR HIM BUT...
GOOD MORNING TO YOU !
EVEN THOUGH TODAY WE WILL
TAKE HIM TO VISIT MASTER IN THE HOSPICE ---


haa
BOCCHAN
!?
THE KEY
AOE-SAN
GAVE ME
LOOKING
LIKE
THAT
!
WHAT HAS
HAPPENED
!?
NAOYA

COULD YOU HAVE POS-SIBLY
BEEN LOOKING FOR THIS ALL THIS TIME ...?
SO GO TO 'AOE'S' PLACE
ARE FILTHY
AND FACE
HIS HANDS
MUST HAVE BEEN REALLY HARD
FINDING IT IN THAT HUGE GARDEN

PROMISE OKAY
HATED
FUCKING BRAT
HURRY UP AND GET OUT !
IMPUDENT
VIOLENT
DON'T JUST OPEN THE DOOR LIKE THAT !
NOW
BUT WHY
WHA ...
WHAT ?
WHY ARE YOU CRYING ?
I DIDN'T DO IT TO CHASE YOU AWAY
CAN HE DO SOMETHING THIS TENDER ?

YOUR CLOTHES
THEY'LL GET DIRTY
I KNOW
YEAH
I KNOW
NAOYA
FOR A LONG TIME

DID I THINK WHY DO ONLY I HAVE TO SUFFER THIS PAIN
HOW MANY TIMES
FOR A LONG TIME UNTIL NOW
BETRAYAL
DESPAIR
LONELINESS
I WAS AN IDIOT
TO THINK THAT I WAS THE UNLUCKIEST PERSON IN THE WORLD
NOW FOR SURE
CRYING AND CRYING

DEFINITELY
BUT
IT HAS ALL BEEN
FOR THE SAKE OF THIS MOMENT

PRECIOUS
THE
MOST
PRECIOUS

THE MOST PRECIOUS SOMEONE———

Please♡
Tell me Mr. Kashima.
END OF BOOK SPECIAL!!
PLEASE TELL ME KASHIMA-SAN !!
ULTRA SUPER BONUS ♡

GOOD EVENING LADIES AND GENTLEMEN. WOULD YOU REMEMBER THIS CORNER FROM THE FIRST TIME IT WAS HELD ?
HOW UNFORTUNATE THAT IT IS ONLY IN THIS EXTRA SECTION OF VOLUME 5 !
I THINK I SHOULD LIKE TO MAKE THE TENSION HIGHER AND STRONGER THAN THE LAST TIME
LONG ABSENCE SINCE THE THIRD VOLUME
I APOLOGIZE FOR MY
SO THEN LET US BEGIN WITHOUT DELAY
FIRST IS THE FORMER B&B NO 1
KNOWN AS IZUMI YANASE IZUMI !

SENSEI INTRODUCED ME TO A JOB
AT A DANCE SCHOOL TEACHING CHILDREN
THEY ARE ALL CUTE AND VERY GOOD CHILDREN
THEN THIS IS THE QUESTION
'SINCE IZUMI LEFT THE B&B WHAT HAS HE BEEN DOING ?'
ARASHI !?
THIS LAST HOLIDAY TOO BECAUSE OF RECITALS AND STUFF LIKE THAT I COULDN'T SEE YOU
THAT'S TRUE, Y'KNOW --- BECAUSE OF THEM THESE DAYS ALL YOU DO IS HANG OUT WITH BRATS
ARASHI !
WELL THEN---- AS AN APOLOGY WILL YOU GO NAKED UNDER THE APRON FOR ME ?
I'M SORRY
HAI LET US LEAVE THEM AND
GO STRAIGHT AWAY TO THE NEXT
BUT IT'S MY JOB

'ARE ALL OF NAOYA'S CLOTHES CHOSEN BY KIICHI-SAN ?'
'FURTHER WHAT BRAND DOES HE HAVE THE MOST OF ?'
HAI
THEN THE QUESTION IS FOR NAOYA -SAN
BUT IT SEEMS THAT AOE-SAN PAYS FOR THEM
SENSEI CHOOSES THEM ALL FOR ME
THE MAIN BRANDS ARE PROBABLY GA FROM KOMASA
AND RALPH FROM THE ANIESU CENTRE
NATURALLY I WHAT IS REIJI'S IS MINE AND WHAT IS MINE IS MINE !!
THAT'S BASIC

I GIVE THEM TO YOU BECAUSE I LIKE TO
YOU DON'T HAVE TO WORRY ABOUT ANYTHING LIKE THAT
AGAIN WITH THAT ....
AREN'T I ALWAYS TELLING YOU ?
BUT SENSEI THEY ARE TOO EXPENSIVE ....
THEY ARE WASTED ON ME
IN A WORLD FOR JUST THE TWO OF THEM
SOMEHOW I'M GETTING THE SUIT YOURSELF' FEELING FROM THEM
SO CONTINUE ON KASHIMA
HOW RIGHT YOU ARE
RIGHT ? REIJI
YEAH
MUSS

HOWEVER BECAUSE MY LABORATORY IS IN THE UNIVERSITY HOSPITAL
AHH EVEN THOUGH I SAY I AM A DOCTOR WHAT I REALLY AM IS A MEDICAL INSPECTOR*
THEN THE NEXT QUESTION IS 'WHAT ON EARTH KIND OF DOCTOR IS KIICHI -SAN ?'
'IF HE'S A DOCTOR IS HE BUSY AT NIGHT ALSO WITH NIGHT SHIFTS ?'
THAT IS WHERE I USUALLY AM
THERE IS ONE LAST QUESTION
'HOW OLD ARE KIICHI-SAN AND HARUOMI ?' IS THE QUESTION THAT HAS COME IN
(*)TRANSLATOR'S NOTE I CAN'T MAKE OUT THE HANDWRITTEN KANJI SORRY

HOLD ON A MINUTE!!
IF YOU SAY THAT THEY'LL PROBABLY BELIEVE IT !
DON'T LIE !
OUR AGE ? 42 YEARS OLD ♡
COME HERE NAOYA -KUN
AHH THEN I'LL TELL ONLY NAOYA-KUN THE TRUTH IN SECRET
YOU'RE SO IMPER-TINENT REIJI
BE QUIET
THE TRUTH IS

KAPU

KIICHI-SAMA IS 31 YEARS OLD I THINK THAT OLDER BROTHER AND OWNER ARE THE SAME AGE.....
HAI
KA SHI MA ----
KIICHI !!
BY THE WAY I AM 26 YEARS OLD
MIMI KAMA RETA*

YES BUT SURELY THE HONOURED READERS WILL NOT BE SILENT ABOUT THIS
I WONDER IF THE EXPECTED WILL COME NEXT TIME
COME TO SPEAK OF IT
IN THIS VOLUME S FIRST H WHEN REIJI SAYS 'BE PREPARED ' APPARENTLY THIS HAS MADE THE HONOURED READERS QUITE GIDDY

(*)TRANSLATOR S NOTE I AM NOT SURE WHAT THIS MEANS "MIMIKAMARETA" BUT KIICHI JUST DID SOMETHING EMBARASSING TO POOR NAOYA S EAR

HMM
HE SEEMS TO BE A CHARACTER WHO WAS INVOLVED IN TAKAMIYA AND AOE'S UNIVERSITY DAYS
HOWEVER SPEAKING OF THE MOST REQUESTS THE NEXT STORY SEEMS TO BE ABOUT KIICHI-SAMA DOES IT NOT ?
IF THIS PERSON DOES NOT APPEAR LATER THERE WILL PROBABLY BE A LOT OF BOOING
SPEAKING OF NOT BEING SILENT, THERE SEEMS TO BE A MYSTERY ABOUT A CHARACTER'S PAST
AT LAST THE STAR TAKES THE STAGE !
WELL HOW SHOULD I PLAY WITH REIJI I WONDER
MORE IMPORTANTLY FOR KIICHI!
THE AUTHOR IS ALSO SEEMS TO BE REALLY LOOKING
THEN IF THIS CORNER HAPPENS AGAIN LET US MEET ONCE MORE AS EXPEDITER THIS HAS BEEN I KASHIMA
EVERYONE IF YOU HAVE OPINIONS REQUESTS OR IMPRESSIONS BY ALL MEANS PLEASE SEND THEM IN
END